QP CODE: 24021289

24021289

Reg No : .....

Name : .....

B.A DEGREE (CBCS) REGULAR EXAMINATIONS, APRIL 2024

Fourth Semester

Complementary Course - EN4CMT04 - EVOLUTION OF LITERARY MOVEMENTS: THE CROSS CURRENTS OF CHANGE

(Common for B.A English Language and Literature Model I ,B.A English Language and Literature Model II Administrative Assistant ,B.A English Language and Literature Model II Teaching ,B.A English Language and Literature Model II Tutor in Conversational English,B.A English Language and Literature Model II Copy Editor ,B.A English Literature and Communication Studies Model III (Double Main) , B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills))

2017 Admission Onwards

4026D91B

Time: 3 Hours Max Marks: 80

Instructions to Private candidates only. This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II. Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under SECTION II.

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Which are the two contradictory currents of thoughts in the 18th century?
2. How did Rousseau inspire romanticism?
3. Which is the first higher educational institution for women in England? Who established it?
4. What is gynocriticism?
5. Explain Jyotiba Phule's First People theory.
6. Comment on the origin of the Dalit Sahitya movement.
7. What is the historical background of Derek Walcott's poem "A Far Cry from Africa"?
8. Write a note on Margaret Atwood's poem "Journey to the Interior."
9. Give an example of magic realism from One Hundred Years of Solitude.
10. Name any two artists who belong to the Spanish Generation of 1927.

11. Write a short note on Anandatheerthan.

12. Name two works by Vallathol Narayana Menon.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Consider David Hume as an Enlightenment philosopher.

14. Write a note on Mary Wollstonecraft.

15. What is the significance of French theorists of feminism?

16. Who are the major Dalit writers of Tamil? How do they portray the Dalit experience?

17. Which other terms are used to refer to postcolonial literature? Comment on their relevance.

18. Assess the colonial overtones in The Tempest and Robinson Crusoe.

19. Write a short note on the precursors of the Latin American Boom.

20. The social condition of Kerala before renaissance.

21. Comment on the significance of Vaikom Sathyagraha.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. How did the French Revolution influence the Romantic Movement?

23. Comment on the significance of the Feminist Movement.

24. Trace the development of the Dalit Movement in India.

25. Trace the evolution of the renaissance in Kerala.

(2×15=30)